

Conflicts of Contradicting Forces Are What Makes Patterns Alive

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Conflicts are like fire. Wild and violent. But they are alive. Patterns stem their power of making everything more alive from conflicts of contradicting forces. They balance them like an acrobat balances two weights walking across a tightrope on a verge of falling to one or the other side. Each step brings a need of establishing another balance. This is how living things grow: resolving one problem creates other, smaller problems to be resolved. And this is how patterns build a greater whole. This is what pattern descriptions should reflect.